

Laurie Freitag: C.V.

2017

- Lenscratch/online Group Show/Earth Day

<http://lenscratch.com/2017/04/the-2017-earth-day-exhibition-part-3/>

- Your Daily Photograph

"The Hammock"

us5.campaign-archive1.com/?u=5a6e385eed959142044dc8096&id=77e131ddab&e=3df33478dc

-Your Daily Photograph

"Girl in Shower"

us5.campaign-archive2.com/?u=5a6e385eed959142044dc8096&id=b08dc23733&e=3df33478dc

- 1650 Gallery, Los Angeles, CA

"Snow & Ice 2017" Group exhibition

www.1650gallery.com/winter2017_exhibition.php

2016

-11th Annual Black & White Spider Awards Nominee/ Children of the World:

Catching the Train

Children of the World: In The Hammock

Children of the World: Watching The Spider

-Los Angeles Art Association/Gallery 825

"2016 Open Show"/ Blizzard Jonas

Juror: Jen Inacio, Pérez Art Museum Miami

-Van Der Plas Gallery Group Exhibition (10 artists), NY,NY/ Blizzard Jonas

Curatorial Panel-Adriaan Van Der Plas, Owner of Van Der Plas Gallery,

Vincent Zambrano, Artist and Filmmaker, Leonardo Barreto, Photographer,

Abstract Expressionist Painter, Dr. Janos Marton, Co-Founder and Director

of The Living Museum NY,

Peter Brill, Asst. Director for Exhibitions and Programs at Smithsonian

Institution, National Museum of the American Indian

www.vanderplaspallery.com/anthology-2016

-Art Reveal Magazine/6 pgs/ issuu.com/artrevealmagazine/docs/no_18/35

-Tussle Magazine profile:

<http://www.tusslemagazine.com/#!artist-profile/tooii>

- fstopmagazine: Group Exhibition: The Family issue: Row 22, 2nd image.

<http://fstopmagazine.com/groupexhibition.html>

-Artist of the Week:The Kahlo Collective-

<https://www.facebook.com/thekhalocollective/?fref=nf>

- Featured Artist of the Day "The Lost Years"/

<http://www.artandartdeadlines.com/2016/02/artist-of-the-day-laurie-frietaq/>

2015

- International Photography Awards/Honorable Mention- People/
<http://www.photoawards.com/winner/zoom.php?eid=8-99335-15>

-The Peace Project/traveling exhibition/NY-L.A./Landmark Arts Bldg
(NY)/The Whole 9 Gallery (Culver City, CA)

Jurors:

LC Croskey, Thinkspace Gallery, Los Angeles

Vicki Meek, Manager, South Dallas Cultural Center

Dallas, TX

Dr. Max Carocci, Curator, British Museum

London, UK

Simona Piantieri, Creative Director, SimoLab Creative AV

London, UK

-Lensculture Street Award: pg. 24-

www.slideshare.net/ssuser63877e/lensculture-street-photography-awards-2015-highlighted-entries-2

-Lenscratch "Bathing Suits and Sunburns Exhibition Part 2"

lenscratch.com/2015/08/bathing-suits-and-sunburns-exhibition-part-2/-Your
Daily Photograph featured <http://eepurl.com/bvXrCj>

- Los Angeles Art Association (LAAA) Annual Benefit Auction/825 Gallery -
(juried selection) - "Conversations with the Artists"/Gallery 825, as part
of the Los Angeles Art Association's Artspeak programming.

- Los Angeles Art Association/825 Gallery "Adorn"

Juror: Sarah Russin, Executive Dir.,

Los Angeles Contemporary Exhibitions (LACE).

- Artist Portfolio Magazine/Featured Artist "LA VS NY"

<http://www.artistportfoliomagazine.com/#!/blog/ciop>

-Lenscratch "The 2014 Your Favorite Photographs Exhibition Part 7"

<http://lenscratch.com/2015/01/the-2014-your-favorite-photographs-exhibition-part-7/>

2014

- Los Angeles Art Association/825 Gallery "Aurora"

Juror: LAAA Exhibition Committee

Los Angeles, CA

- Whole 9 Gallery "The Peace Project"

Jurors: Chris Boot, Aperture Foundation/Sonce Alexander

Culver City, CA

- Black Box Gallery/Online Exhibition "Snapshot Aesthetic:Domestic and
Everyday

Juror: Stacey McCarroll Cutshaw

- Los Angeles Art Association/825 Gallery

"Conversations with the Artists"

Los Angeles, CA.

- Los Angeles Art Association/825 Gallery
"Cultural Excavation"
Juror: Elizabeth James, Cherry and Martin
Los Angeles, CA.

-Linus Gallery/Silhouettes:

linusgallery.com/art-gallery/silhouettes-artist-laurie-freitag-alone/

2013

- Women in Photography International- 1st Place.
Juror: Daniel Miller/Duncan Miller Gallery
- Landmark Arts Building "The Peace Project"
Juror: Lisa Schultz
Chelsea, N.Y.
- The Whole 9 Gallery "The Peace Project" Juror: Lisa Schultz
Culver City, CA.
- Robert Berman Gallery/ Lucie Foundation "Month of Photography"
Santa Monica, CA.
- Women in Photography International/Photo L.A. "Transportation"
Los Angeles, CA

2012

- Landmark Arts Building "The Peace Project"
Juror: Lisa Schultz
Chelsea, NY
- The Whole 9 Gallery "The Peace Project"
Juror: Lisa Schultz
Culver City, CA
- Swarm Gallery "The Peace Project"
Juror: Lisa Schultz
Oakland, CA.

2011

- Carter Sexton Gallery
North Hollywood, CA
- Center for Digital Art "Snap to Grid show"
Los Angeles, CA
- Whole 9 Gallery "Peace Rises"
(Traveling show raising funds for 10,000 prs. of crutches for Sierra Leone)
Culver City, CA
- Max Lang Gallery "Peace Rises"
Chelsea, New York
- Open Call L.A. 2011
Municipal Art Gallery Barnsdall Park
Los Angeles, CA

PRINT WORK & PRESS

- ProPhotoDaily Spotlight:

<http://www.ai-ap.com/publications/article/10907/ppd-spotlight-laurie-freitag-creates-art-with-a-c.html/> (2014)

- Full-page spread, Art & Beyond Magazine (Jan/Feb 2013- p. 40) -

http://issuu.com/art_beyond/docs/art_beyond_january_february_2013?mode=window&pageNumber=1

<http://www.angiemuldowney.co.uk/2013/03/5fives-with-laurie-freitag/> (2013)

- Featured piece "Stretching" -Shining a light on hatred

<http://www.artfromtheheart.org/> (2012)

-Koeppel, Bruce/Shaham, Guy/Lazo Rosal, Carmel/Murphy, Elaine. "Lookout." In Santa Monica Magazine. Issue 261, November 1994.

"Reader's Portfolio." Outdoor & Travel Photography Magazine. Vol. 2, No. 2, Winter 1990: 80.

-Shindler, Merrill "Two Ways to Get Back to the Left Bank." Los Angeles Reader
2 February 1990.

- Featured in The Best of Photographers Forum Magazine, (1988/1989.)

-Dick, Dave. "Arrowhead Fire." Outdoor California Magazine. July-August 1988: 6.

-Sroloff, Deborah. "Carnegie Deli: Enormous Portions of Primo Chow." Los Angeles Reader. 2 September 1989.

-Shindler, Merrill. "Reader's Guide to Restaurants." Los Angeles Reader
27 October 1989.

-Sroloff, Deborah. "Mother Russia Cooking (Emphasis on 'Mother')." Los Angeles Reader 10 November 1989.

-Shindler, Merrill. "Reader's Guide to Restaurants." Los Angeles Reader.
17 November 1989.

-Shindler, Merrill. "Beverly Hills Brunch: Big Bucks, Big Boy." Los Angeles Reader
15 December 1989.

- "Here Comes Sammy Claus." Hollywood Independent Newspaper. Vol. 66 No 46, 29 November 1989, B1 (front page).

-Kidd, Tom. "Engineer Profile: Jon Gass." Music Connection Magazine Vol.

XIII, No. 5, 6-19 March 1989.

-Freitag, Laurie. "Les Reflexions de Canoe." Parmelee Publications Inc. LF 26, 1988.

-Hill, Suzanne. "How One Woman (A High School Dropout) Built 3 Businesses That Net Over 1 Million A Year." Woman Magazine. July 1987.

-Holmes, Ernest Holmes. "The Promise of a New Birth." Science of Mind Magazine. March 1989 Vol. 62, No. 3 :2-3.

-Vittes, Lawrence. "The Pet Doctor Bites Back." Los Angeles Reader. 22 December 1989: 10.

-Sroloff, Deborah. "Holiday Dinners and ...Hindu Hanukkah?" Los Angeles Reader. 22 December 1989.

-Lennon, Nigey. "KCSN Shuts the Barn Door on Country Music." Los Angeles Reader. 24 November 1989.

-"Trees Please." Los Angeles Independent. Vol. 57 No. 38. 28 February 1990. Cover.

-Lieberman, Andrew Kay. "Sandinoburgers? Equestrian Institutes? What's happening in Nicaragua?" Los Angeles Reader. 21 September 1990.

EDUCATION AND MORE:

As a self-taught photographer, I worked as a weekly contributor to the L.A. READER magazine where I photographed over 25 stories. I was also published locally and nationally in Womans Magazine, Outdoor Travel, Science of Mind Magazine and Music Connection Magazine and was a finalist in Photographer's Forum Magazine. I traveled and studied "The Nature of Light" with teacher/photographer Stephen Ramsey with his photo intensives in Denver, Kauai and the Greek Isles.