Laurie Freitag is a Los Angeles–based iPhone photographer exploring themes of childhood, memory, time, and escape. In 2026, she celebrates 50 years in photography and was recently named one of The Phoblographer’s “10 Incredible Women Photographers to Follow.”

She is best known for The Lost Years, a series reflecting on childhood amnesia through quiet, observational images of children in their environments, informed by her years working as a nanny.

A search for calm and refuge runs throughout her work. Series such as In the Garden at Chislehurst and The L.A. River are rendered in black and white, emphasizing stillness and form. More recently, her practice has expanded into mixed media with Lunar Sanctuaries, where black-and-white imagery moves into color and abstraction, creating contemplative, atmospheric compositions.Lunar Fields expands on the idea with archival pigment prints on paper, originating in photography and transformed through layered digital painting.

Her work has been exhibited internationally, including in Los Angeles, Greece, Paris, and Barcelona. She is the recipient of the Julia Margaret Cameron Award (2022) and was recognized in Photolucida Critical Mass 200 (2023, 2025). -Named Top 100 YourDailyPhotograph, 2023, 2022 where her work has sold numerous times to private collectors via Daniel Miller of the Duncan Miller Gallery in Los Angeles.
See this work here.
https://shop.yourdailyphotograph.com/collections/freitag-laurie
Selected works from 'In the Garden at Chislehurst' are represented by The Susan Spiritus Gallery
https://susanspiritusgallery.com/artist/laurie-freitag/

-Founder and Director of L.A. Photo Curator, online international competitions that promote emerging photographers with 10% of each competition's fees donated to various charities.

Selected works are available for licensing and custom projects.